

NIGHT PIECES

NORTHERN THIRD PIANO QUARTET

Sofia Hirsch, violin
Elizabeth Reid, viola
John Dunlop, cello
Alison Bruce Cerutti, piano

SPRUCE PEAK ARTS
SATURDAY SEPTEMBER 9, 2017
8 pm

PROGRAM

Bohuslav Martinů

Three Madrigals for Violin and Viola, H. 313

Poco allegro

Poco andante

Allegro

Ludwig Van Beethoven

Cello Sonata in C major, Op. 102, No. 1

Andante - Allegro vivace

Adagio - Tempo d'andante - Allegro vivace

INTERMISSION

Johannes Brahms

Piano Quartet No. 2 in A Major, Op. 26

Allegro non troppo

Poco adagio

Scherzo. Poco allegro; Trio

Finale. Allegro

The **Northern Third Quartet** members are violinist Sofia Hirsch, violist Elizabeth Reid, cellist John Dunlop and pianist Alison Bruce Cerutti, all of whom are among Vermont top professional instrumentalists. The quartet performs throughout Vermont to both audience and critical acclaim. Recent venues include Norwich University, the Barre Opera House and the Brandon Music Concert Series. The Northern Third Piano Quartet has recently been heard on Vermont Public Radio, performing works of students from the Music-COMP program. Founded in 2013, the quartet is noted for its strength of ensemble playing and emotive musicality, offering audiences a showcase of Vermont's remarkable talent.

Sofia Hirsch, of Middlebury, began violin studies at the age of four in Waterloo, Ontario, and after moving to Vermont played for many years with the Vermont Youth Orchestra. Currently, she performs as a guest artist with the New York Chamber Soloists Orchestra and Handel Society of Hanover and Boston, and as a member of the Vermont Symphony Orchestra.

Violist **Elizabeth Reid** is in high demand as a musician in Vermont with her playing described as having a "deep and expressive sound" and a "natural musicality" (Times Argus). She studied viola performance at Western University and the Glenn Gould School in her native Canada. Reid is principal violist of the Middlebury Opera Orchestra, as well as playing regularly with the VSO, BCO, and Arioso. She has premiered numerous solo and chamber works in Canada and the U.S.

John Dunlop, of Richmond, has been principal cellist of the VSO, Burlington Chamber Orchestra, Opera North and the Green Mountain Opera Festival. He has performed as soloist with both the VSO and BCO, as well as many chamber music performances with area musicians. Dunlop began his cello studies with Norman Fischer and continued under Richard Kapuscinski at Oberlin Conservatory and Bonnie Hampton at the San Francisco Conservatory. He has worked with Trey Anastasio, of Phish, on many of his solo albums, and played for such artists as Bernadette Peters and Lyle Lovett.

Alison Bruce Cerutti has performed as soloist and chamber musician throughout Vermont, and as a flute accompanist in the U.S. and France. For eight years, she studied with Louis Moyse and accompanied his flute master classes in Vermont and France, and in 2012 performed with his former students in St. Amour, France. Cerutti has played with TURNmusic for the 2015 production of *A Fleeting Animal*, Arioso, the Cerutti-Reid Duo, Veritas, and the Bruce Klavier Duo; and appeared as a soloist with the Burlington Civic Symphony Orchestra and the Vermont Philharmonic. She has premiered works by Vermont composers Lydia Busler, Erik Nielsen, David Gunn, Dennis Bathory-Kitsch, Michael Close, and Jacob Morton-Black. A Vermont native, she studied with Sylvia Parker and earned degrees from Oberlin Conservatory and the Hartt School. She maintains an active piano studio and is an adjunct professor at Norwich University.