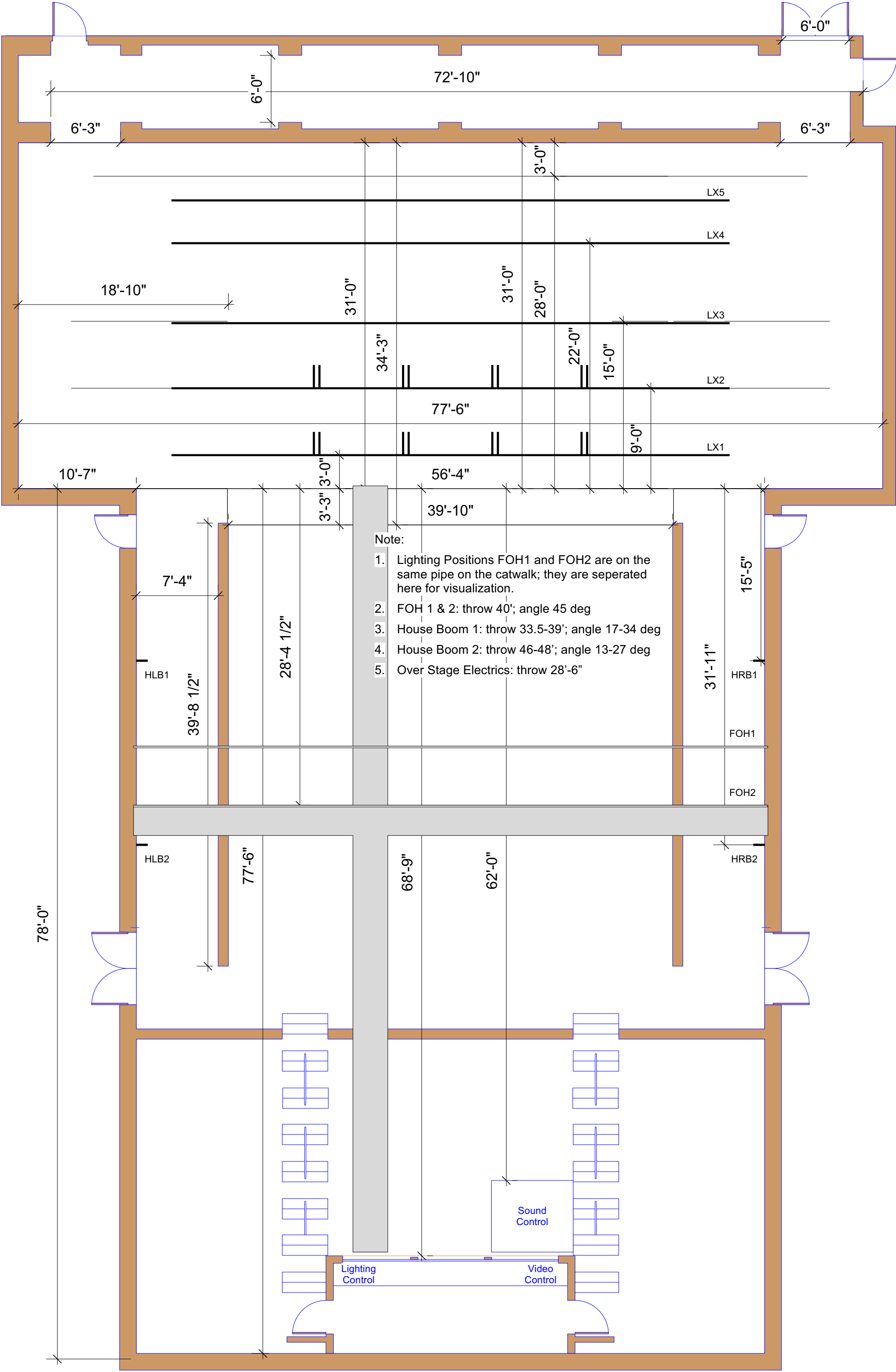
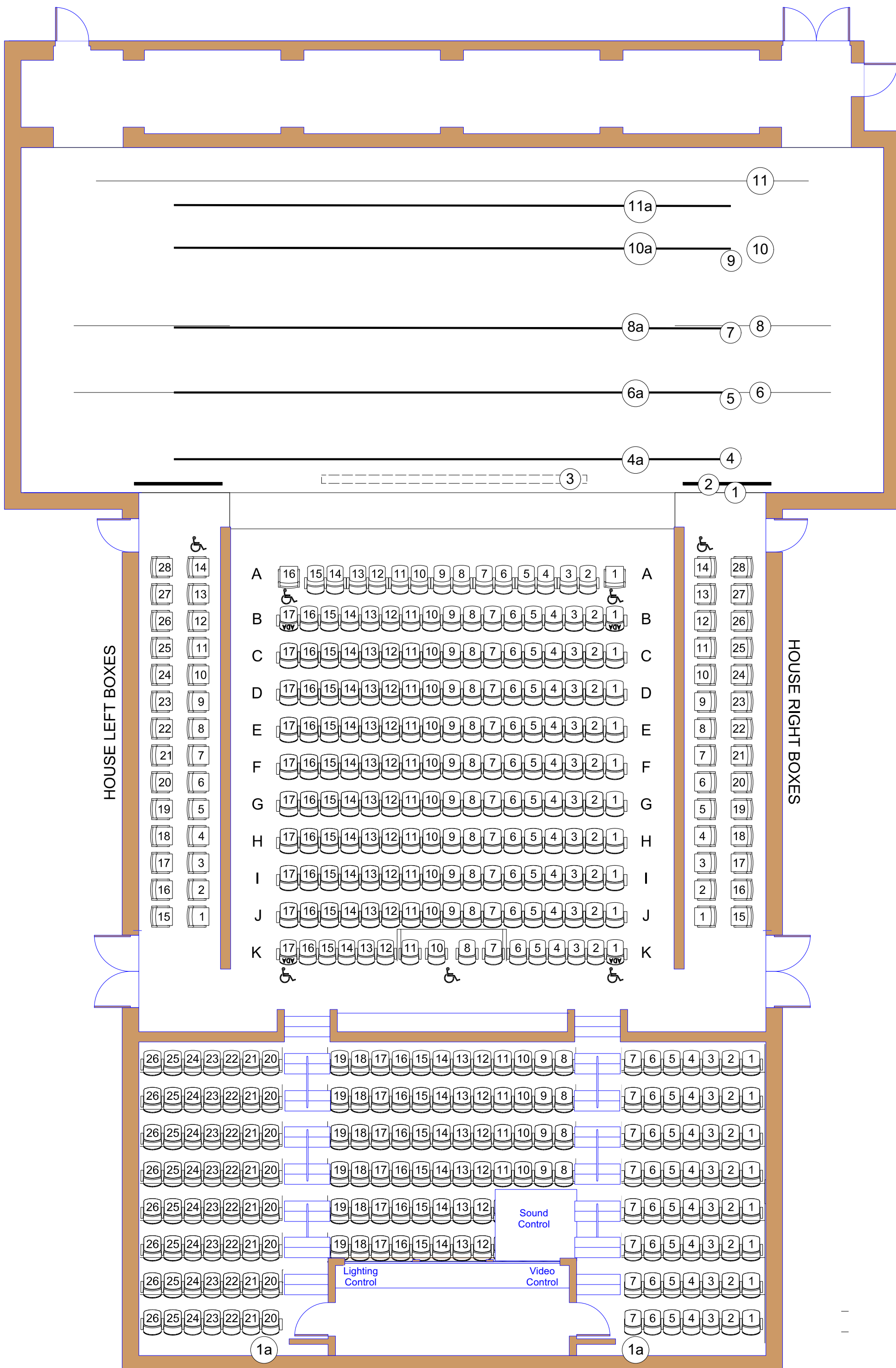
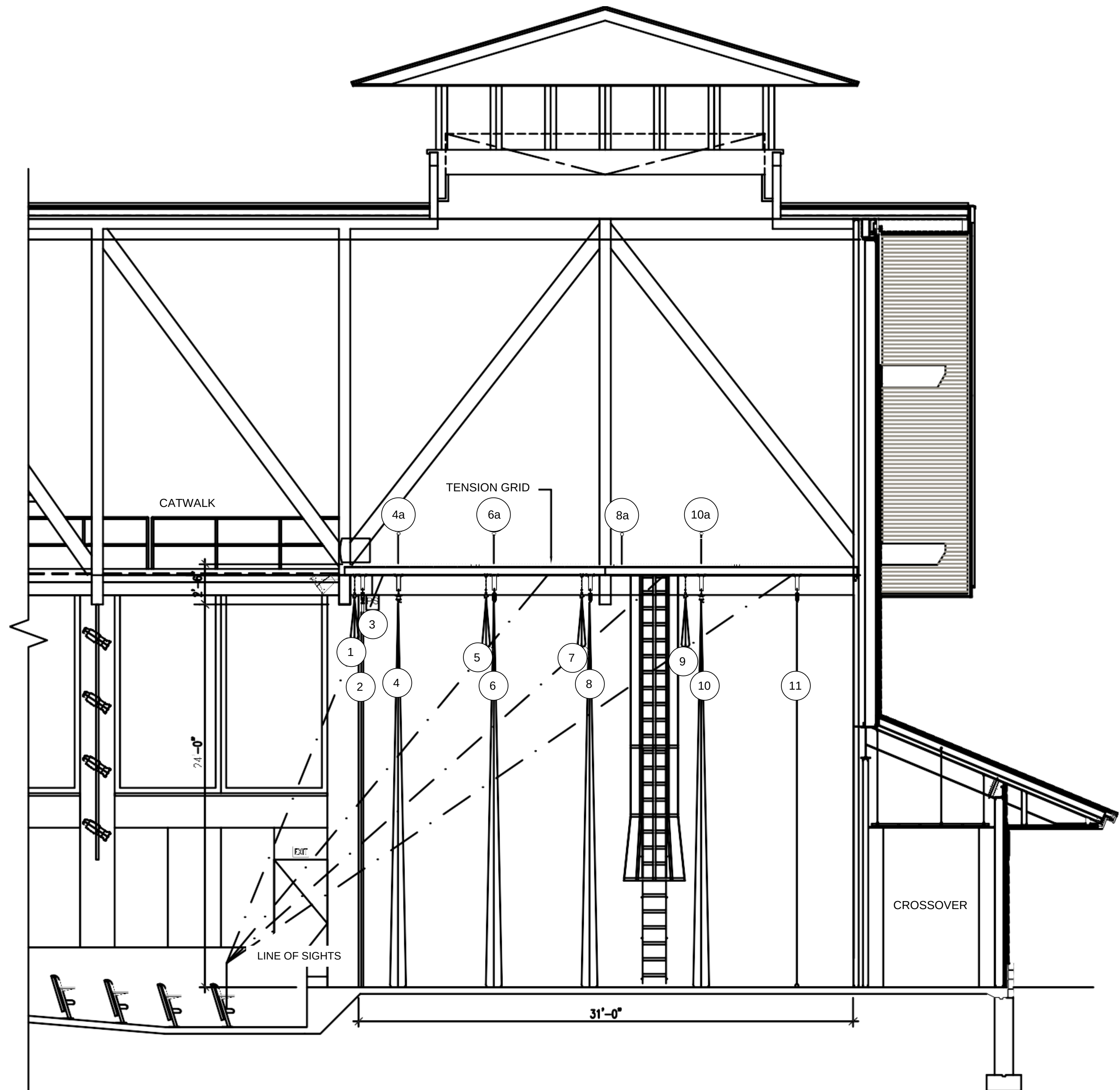




Note:

1. Lighting Positions FOH1 and FOH2 are on the same pipe on the catwalk; they are seperated here for visualization.
2. FOH 1 & 2: throw 40'; angle 45 deg
3. House Boom 1: throw 33.5-39'; angle 17-34 deg
4. House Boom 2: throw 46-48'; angle 13-27 deg
5. Over Stage Electrics: throw 28'-6"





KEY TO GROUND PLAN AND SECTIONAL

#	Description	Distance from Proscenium	Quantity/ Width x Height	Fullness	Material	Color	Track Model	Track Length	Remarks
1a	Acoustic Curtains	-77'-6"	2 @ 14'-0" x 14'-0"	50%	Virtue 20 oz. Combed Cotton	Red Plum	T-60	28'-0"	Next to Equipment Room
1	Valance	0'-3"	58'-0" x 2'-6"	50%	Majestic	Red Plum			Dead Hung Pipe
2	Stage Panel	0'-9"	2 @ 8'-0" x 24'-0"		Wood on Metal Frame	Black	T-60	18'-3"	Dead Hung
3	Projection Screen	1'-0"	21'-4" x 12'-0"						Viewing Area
4	Main Curtain	3'-0"	2 @ 36'-0" X 24'-0"	50%	Majestic	Red Plum	T-70	56'-0"	Dead Hung
4a	1st Electric	3'-0"							Above Tension Grid
5	1st Border	8'-6"	69'-0" X 3'-0"	0%	Virtue 20 oz. Combed Cotton	Black			Dead Hung Pipe
6	1st Leg	9'-0"	14'-0" X 24'-0"	0%	Virtue 20 oz. Combed Cotton	Black	T-60	14'-0"	Dead Hung
6a	2nd Electric	9'-0"							Above Tension Grid
7	2nd Border	14'-6"	69'-0" X 3'-0"	0%	Virtue 20 oz. Combed Cotton	Black			Dead Hung Pipe
8a	3rd Electric	14'-10"							Above Tension Grid
8	2nd Leg	15'-0"	14'-0" X 24'-0"	0%	Virtue 20 oz. Combed Cotton	Black	T-60	14'-0"	Dead Hung
9	3rd Border	21'-0"	69'-0" X 3'-0"	0%	Virtue 20 oz. Combed Cotton	Black			Dead Hung Pipe
10	Rear Traveler	22'-0"	2 @ 36'-0" X 24'-0"	0%	Virtue 20 oz. Combed Cotton	Black	T-70	72'-0"	Dead Hung
10a	4th Electric	22'-0"							Above Tension Grid
11a	CYC Electric	25'-9"							Below Tension Grid
11	Cyclorama	28'-0"	64'-0" X 24'-0"	0%	White Muslin	White	T-60	64'-0"	Dead Hung